

Allen Lane

Allen Lane

Christendom Destroyed

Europe 1517-1648

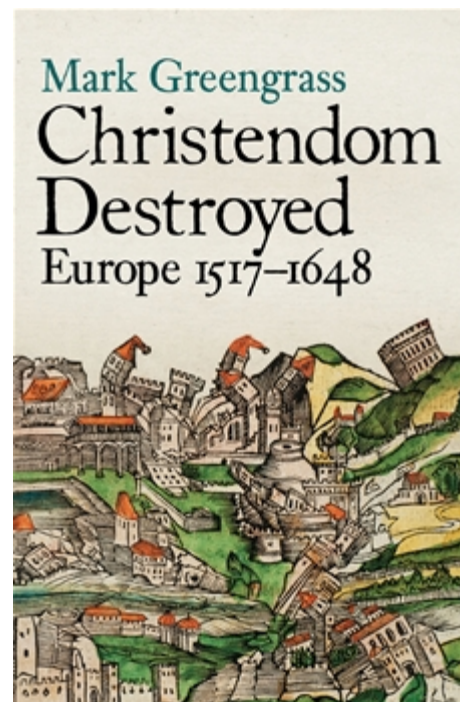
Mark Greengrass

A gripping, original account of Europe in an era of tumultuous change

This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it.

From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. *Christendom Destroyed* is a rich tapestry that fosters a deeper understanding of Europe's identity today.

Mark Greengrass is Professor Emeritus at the University of Sheffield. His books include *Governing Passions: Peace and Reform in the French Kingdoms, 1576-1585*, *France in the Age of Henri IV* and *The European Reformation, c.1500-1618*.



Pub Date July 2014
ISBN 9780713990867
Price £30.00
Extent 752pp

Allen Lane

Thrive

The Power of Evidence-Based Psychological Therapies

David Clark, Richard Layard

A ground-breaking economic argument for better treatment of mental health

Britain has come to lead the world in mental health policy thanks to the work of Richard Layard and David M. Clark. But the reality is that the majority of people who need help still aren't getting treatment because the most effective therapies are deemed too expensive.

This book argues that spending more money on helping people to recover - and stay well - would actually strengthen the economy. People who suffer with problems like anxiety and depression are predominantly of working age and allowing them to recover fully and support themselves would be of huge benefit to the economy, through savings in welfare and physical healthcare.

Roughly a third of families are affected by mental health problems, yet only a third of sufferers get treatment. This book sets out to tackle the moral injustice and personal misery with a call to action, a viable solution, and real hope.

Richard Layard is one of the world's leading labour economists, and in 2008 received the International Prize for Labour Economics. A member of the House of Lords, he has done much to raise the public profile of mental health. His 2005 book *Happiness* has been translated into 20 languages.

David Clark, Professor of Psychology at Oxford, is Europe's leading expert on CBT, responsible for much of the worldwide progress in treatment methods. With Layard, he was the main driver behind the UK's Improved Access to Psychological Therapy programme.

'[Praise for *Happiness*] Unorthodox, devastatingly straightforward and more provocative of actual thought than 90% of books said to be "thought-provoking". If happiness isn't a political issue, what's the point of politics?', Andrew Marr

Pub Date July 2014
ISBN 9781846146053
Price £20.00
Extent 400pp



Thrive
THE REVOLUTIONARY
POTENTIAL OF EVIDENCE-BASED
PSYCHOLOGICAL THERAPIES

RICHARD LAYARD · DAVID M. CLARK

Allen Lane

World Without End

The Global Empire of Philip II

Hugh Thomas

The conclusion of a magisterial three-volume history of the Spanish Empire by the world's leading authority on it

World Without End tells the story of life in a conquered territory that stretched from Cuba to Peru, and of the final conquests of the greatest empire that the world had then seen since the fall of Rome 1,000 years before.

By the time of Philip II's death - and after his startling decision, made in his final years, not to invade China - the attentions of the colonists, clergymen, sailors, soldiers and officials of the Spanish Empire were no longer turned to its expansion: their focus, instead, became its management. These were the decades in which modern history began.

In 2009 Hugh Thomas received the Calvo Serer, Boccaccio, and Nonino prizes in Italy and in 2008 was made a Commandeur de L'Ordre des Arts et Lettres in France. His many books include his classic history of *The Spanish Civil War* (winner, the Somerset Maugham Award), *The Suez Affair*, *Cuba: The Pursuit of Freedom*, *An Unfinished History of the World*, *The Slave Trade*, and the two previous volumes in this trilogy, *Rivers of Gold* and *The Golden Age*.

'The greatest historian of the Spanish speaking world'
Guardian

Pub Date July 2014
ISBN 9781846140839
Price £30.00
Extent 384pp



Allen Lane

The Tower

A Novel

Uwe Tellkamp

A touching, intricate and candid portrait of a family in crisis amid the turbulent fall of the Berlin Wall

In derelict Dresden a cultivated, middle-class family does all it can to cope amid the Communist downfall. This striking tapestry of the East German experience is told through the tangled lives of a soldier, surgeon, nurse and publisher. With evocative detail, Uwe Tellkamp masterfully reveals the myriad perspectives of the time as people battled for individuality, retreated to nostalgia, chose to conform, or toed the perilous line between East and West. Poetic, heartfelt and dramatic, *The Tower* vividly resurrects the sights, scents and sensations of life in the GDR as it hurtled towards 9 November 1989.

Uwe Tellkamp was born in 1968 in Dresden. After completing his military service, he lost his place to study medicine on the grounds of 'political unreliability'. He was arrested in 1989 but went on to study medicine in Leipzig, Dresden and New York, later becoming a surgeon. He has won numerous regional prizes for poetry, as well as the Ingeborg Bachmann Prize for *The Sleep in the Clocks*. In 2008, he won the German Book Prize for *The Tower*.

'A lush tapestry of characters, composed of a thousand scenes and situations, *The Tower* brings a German ghost to life . . . *The Tower* stands as a monument against forgetting'
Le Monde

'Memories and impressions grow wild across the lattice of the plot, bringing the symphonic book to - but never over - the brink of cacophony' *The Times Literary Supplement*
'So blunt, so radical, so void of illusion' *Die Zeit*

Pub Date July 2014
ISBN 9780241004579
Price £25.00
Extent 1008pp



Allen Lane

Ring of Steel

Germany and Austria-Hungary at War, 1914-1918

Alexander Watson

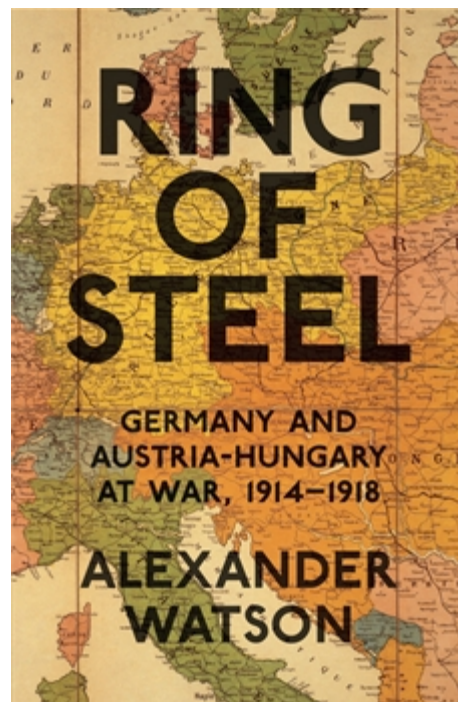
A major new history of the First World War that rewrites the story of the conflict from a completely new perspective

For the empires of Germany and Austria-Hungary the Great War - which had begun with such high hopes for a fast, dramatic outcome - rapidly degenerated as invasions of both France and Serbia ended in catastrophe. For four years the fighting now turned into a siege on a quite monstrous scale. Europe became the focus of fighting of a kind previously unimagined. Despite local successes - and an apparent triumph in Russia - Germany and Austria-Hungary were never able to break out of the the Allies' ring of steel.

In Alexander Watson's compelling new history of the Great War, all the major events of the war are seen from the perspective of Berlin and Vienna. It is fundamentally a history of ordinary people. In 1914 both empires were flooded by genuine mass enthusiasm and their troubled elites were at one with most of the population. But the course of the war put this faith under impossible strain, with a fatal rupture between an ever more extreme and unrealistic leadership and an exhausted and embittered people. In the end their rulers failed and were overwhelmed by defeat and revolution.

Alexander Watson is Lecturer of History at Goldsmiths College, University of London. He has been a Research Fellow at Clare Hall, Cambridge, a British Academy Postgraduate Fellow at the University of Cambridge and, from 2011-13, Marie Curie Inter-European Fellow at Warsaw University. His first book, *Enduring the Great War*, won the Fraenkel Prize.

Pub Date August 2014
ISBN 9781846142215
Price £30.00
Extent 640pp



Allen Lane

Happiness by Design

Finding Pleasure and Purpose in Everyday Life

Paul Dolan

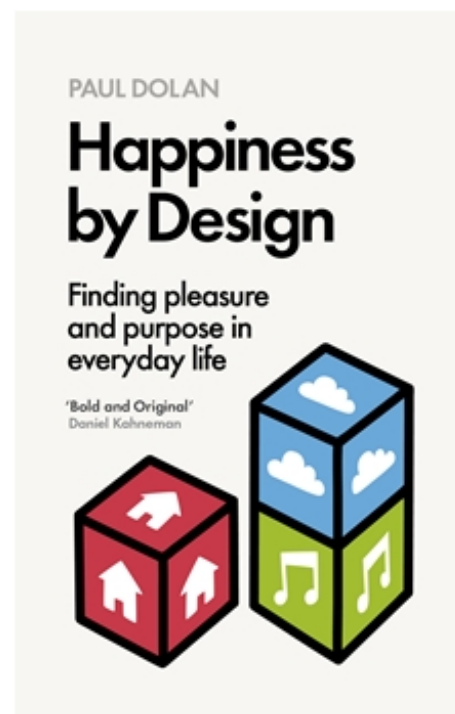
How to design your life for happiness - by thinking less and doing more

As a Professor of Behavioural Science at the London School of Economics, Dolan conducts original research into the measurement of happiness and its causes and consequences, including the effects of our behaviour. Here he creates a new outlook on the pursuit of happiness - it's not just how you feel, it's how you act. *Happiness by Design* shows that being happier requires us to actively re-design our immediate environment. Enough has been written on how to think happy. *Happiness by Design* is about how to behave happy and how to incorporate the most recent research findings into our everyday lives.

Paul Dolan is an internationally renowned expert on happiness, behaviour, and public policy. He is currently a Professor of Behavioural Science at the London School of Economics. He has been a visiting research scholar at Princeton University, where he worked closely with Daniel Kahneman. He is a member of the US National Academy of Sciences Panel on measuring national well-being, a member of the National Wellbeing Advisory Forum for the Office for National Statistics in the UK, and is Chief Academic Advisor to the UK Government.

'Paul Dolan is a star among students of well-being. He brings to this field a rich experience in the economics of health and the measurement of health outcomes, an excellent sense for policy-oriented research, a deft psychological approach and an unusual ability to collect interesting data quickly and efficiently', Daniel Kahneman, Nobel Laureate

Pub Date August 2014
ISBN 9780241003107
Price £20.00
Extent 256pp



Allen Lane

Augustus

A Biography

Jochen Bleicken

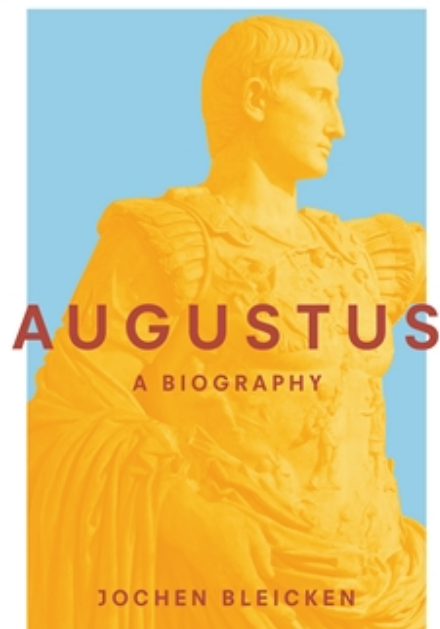
The great modern biography of Augustus, founder of the Roman Empire

Born to a plebeian family in 63 BC, Octavian was a young soldier campaigning abroad when he heard news of Julius Caesar's brutal assassination - and discovered that he was the dictator's sole political heir. With the opportunism and instinct for propaganda that were to characterize his rule, Octavian rallied huge financial, military and political backing to eliminate his opponents, end the bloody turmoil that had so long wracked Rome and, finally, take autocratic control of a state devoted to republicanism. He became Augustus - Rome's first Emperor, and the founder of the greatest empire the world had ever seen.

In this monumental biography, translated into English for the first time by Anthea Bell, Jochen Bleicken tells the story of a man who found himself a demi-god in his own lifetime and paints a portrait of one of the most dramatic periods of Roman history.

Jochen Bleicken was born in 1926 on the island of Sylt in Germany. He studied History and Classical Philology at the universities of Kiel and Frankfurt from 1948 to 1954 before going on to work as a Professor of History at Hamburg and Frankfurt from 1962 and, from 1977, at Göttingen. In 1978, he was made a member of the Göttingen Academy of Sciences. He retired in 1991, but continued to give lectures for years thereafter, finally stopping in 1999. He died in 2005.

Anthea Bell was born in 1936. She has translated numerous literary works, especially children's literature, from French, German and Danish into English.



Pub Date August 2014
ISBN 9780713994773
Price £25.00
Extent 656pp

Allen Lane

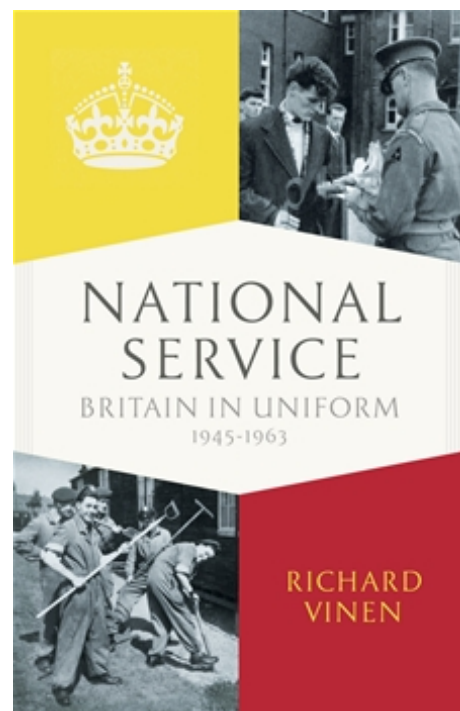
National Service Conscription in Britain, 1945-1963 Richard Vinen

The little-known story of how national service changed millions of lives and transformed modern Britain

Richard Vinen's new book is a serious - if often very entertaining - attempt to get to grips with the reality of National Service, an extraordinary institution which now seems as remote as the British Empire itself. With great sympathy and curiosity, Vinen unpicks the myths of the two 'gap years', which all British men who came of age between 1945 and the early 1960s had to fill with National Service. Millions of teenagers were thrown together and under often brutal conditions taught to obey orders and to fight. The luck of the draw might result in two years of boredom in some dilapidated British barracks, but it could also mean being thrown into a dangerous combat mission in a remote part of the world.

By any measure National Service had a huge impact on the nature of British society, and yet it has been remarkably little written about. But without a proper understanding of National Service the story of post-war Britain barely makes sense. Richard Vinen provides that missing book. It will be fascinating to those who endured or even enjoyed their time in uniform, but also to anyone wishing to understand the unique nature of post-war Britain.

Richard Vinen is the author of the highly-praised *A History in Fragments: Europe in the Twentieth Century*, *The Unfree French: Life under the Occupation* (published by Penguin) and *Thatcher's Britain*. He is Professor of History at King's College, London.



Pub Date August 2014
ISBN 9781846143878
Price £25.00
Extent 480pp

Allen Lane

Ardor

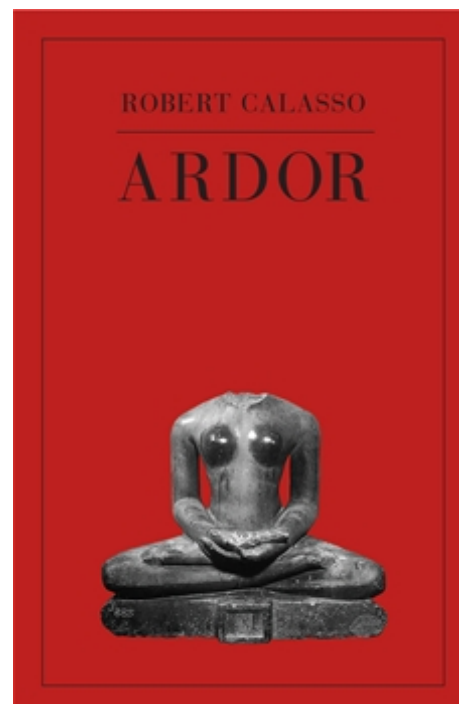
Roberto Calasso

A meditation on the ancient wisdom of the Vedas: Calasso brings ritual, sacrifice and myth to bear on the modern world

In this revelatory volume, Roberto Calasso, whom the *Paris Review* has called 'a literary institution', explores the ancient texts known as the Vedas. Little is known about the Vedic people who lived more than three thousand years ago in northern India: they left behind almost no objects, images, ruins. They created no empires. Even the hallucinogenic plant, the *soma*, which appears at the centre of some of their rituals, has not been identified with any certainty. Only a 'Parthenon of words' remains: verses and formulations suggesting a daring understanding of life.

Born in Florence, Roberto Calasso lives in Milan, where he is publisher of Adelphi. He is the author of *Tiepolo Pink*, *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, winner of the Prix Veillon and the Prix du Meilleur Livre Etranger, *Literature and the Gods*, *Ka* and *K*.

Pub Date August 2015
ISBN 9781846145070
Price £25.00
Extent 544pp



Allen Lane

The Body Keeps the Score

Mind, Brain and Body in the Transformation of Trauma

Bessel van der Kolk

A world expert presents a sympathetic exploration of the causes of trauma and the new treatments making it possible for sufferers to reclaim their lives

What causes people to continually relive what they most want to forget, and what treatments could help restore them to a life with purpose and joy? Here, Dr Bessel van der Kolk offers a new paradigm for effectively treating traumatic stress.

Neither talking nor drug therapies have proven entirely satisfactory. With stories of his own work and those of specialists around the globe, *The Body Keeps the Score* sheds new light on the routes away from trauma - which lie in the regulation and syncing of body and mind, using sport, drama, yoga, mindfulness, meditation and other routes to equilibrium.

Dr Bessel van der Kolk is one of the world's foremost experts on traumatic stress. He is the founder and medical director of the Trauma Center in Boston, USA, and director of the Complex Trauma Treatment Network. A past professor of psychiatry at Boston University Medical School, Dr van der Kolk is the author of several scholarly books and over a hundred scientific articles.

Pub Date August 2014
ISBN 9780241003985
Price £20.00
Extent 256pp



Allen Lane

The English and their History

Robert Tombs

The first full-length history of England in one volume for many decades

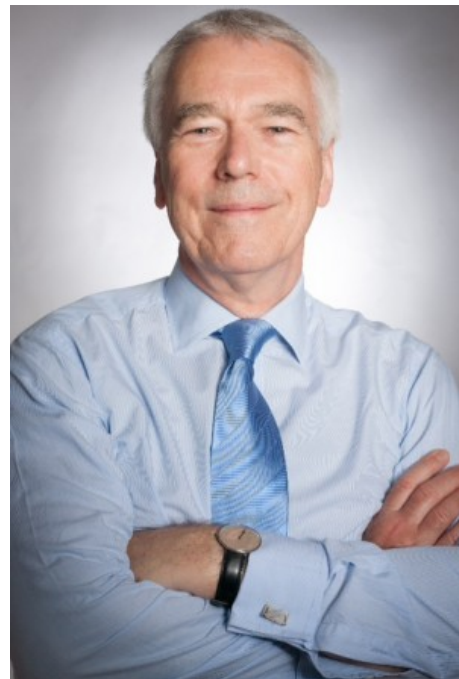
The English, Robert Tombs writes in his 'Prelude' to this landmark book, have acquired ancestors by legend, conquest and migration.

Here, in a single volume for the first time in ninety years, is a fresh, completely up-to-date account of the long history of an island and its peoples; of its conquerors, kings and queens; of the social, the political and the cultural; of the mythological and the legendary, and of the extraordinarily true.

This is the history of the English, and of how the stories they have told about themselves have shaped them.

Robert Tombs is Professor of History at Cambridge University. His acclaimed book *That Sweet Enemy: The French and the British from the Sun King to the Present* was published in 2006. He is one of the leading scholars of Anglo-French relations.

Pub Date September 2014
ISBN 9781846140181
Price £30.00
Extent 894pp



Allen Lane

The Sense of Style

The Thinking Person's Guide to Writing in the 21st Century

Steven Pinker

The bestselling author of *The Language Instinct* presents a short and entertaining writing guide for the 21st century

Bad writing can't be blamed on the Internet, or on 'the kids today'. Good writing has always been hard: a performance requiring pretense, empathy, and a drive for coherence. In *The Sense of Style*, cognitive scientist and linguist Steven Pinker uses the latest scientific insights to bring us a style and usage guide for the 21st century. What do skilful writers know about the link between syntax and ideas? How can we overcome the Curse of Knowledge, the difficulty in imagining what it's like not to know something we do? And can we distinguish the myths and superstitions from rules that enhance clarity and grace? As Pinker shows, everyone can improve their mastery of writing and their appreciation of the art (yes, 'their').

An award-winning cognitive scientist and public intellectual, Steven Pinker is also Chair of the Usage Panel of the American Heritage Dictionary and the lauded author of bestsellers such as *The Language Instinct*, *Words and Rules*, *The Better Angels of Our Nature* and *The Stuff of Thought: Language as a Window into Human Nature*. He is Johnstone Family Professor in the Department of Psychology at Harvard University and lives in Boston & Truro, Massachusetts.

'Pinker's scholarship is astounding . . . flawless . . . masterful'
The Times

'Words can hardly do justice to the superlative range and liveliness of Pinker's investigations'
Independent

'He writes like an angel'
Economist

Pub Date September 2014
ISBN 9781846145506
Price £16.99
Extent 368pp



Allen Lane

The Shifts and the Shocks

Martin Wolf

A controversial and highly original analysis of the economic course of the last seven years, from the Chief Economic Commentator of the *Financial Times*

We have been inundated with books about 'the financial crisis'. Martin Wolf believes that too much has been said about the purely financial aspects of the economic crisis, important though they are. The actual underlying problem, as this radical new book argues, is that the world economy is unable to cope with the huge shifts it is undergoing: rapid economic integration; competition from billions of new workers; technological revolutions; and huge floods of capital across the world. With those shifts have come vast and largely unforeseen financial shocks.

It is high time - indeed, past time - for our economics to keep pace with our economy. Now, with *The Shifts and the Shocks*, it has.

Martin Wolf is Chief Economics Commentator at the *Financial Times*. He has been visiting professor at Oxford and Nottingham universities, a fellow of the World Economic Forum in Davos, and a member of the UK's Vickers Commission on Banking, which reported in 2011. His books include *Why Globalization Works* and *Fixing Global Finance*. In 2000, he was awarded the CBE for services to financial journalism, and in 2012 he received the Ischia International Journalism Award.

Pub Date September 2014
ISBN 9781846146978
Price £25.00
Extent 336pp



Allen Lane

The Establishment And How They Get Away with It Owen Jones

From the author of the acclaimed *Chavs*, a biting critique of the British Establishment and a passionate plea for democracy

Behind our democracy lurks a powerful but unaccountable network of people who wield massive power and reap huge profits in the process. In exposing this shadowy and complex system that dominates our lives, Owen Jones sets out on a journey into the heart of our Establishment, from the lobbies of Westminster to the newsrooms, boardrooms and trading rooms of Fleet Street and the City. Exposing the revolving doors that link these worlds, and the vested interests that bind them together, Jones shows how, in claiming to work on our behalf, the people at the top are doing precisely the opposite. In fact, they represent the biggest threat to our democracy today - and it is time they were challenged.

Owen Jones was born in Sheffield, grew up in Stockport, and studied history at Oxford. His first book, the international bestseller *Chavs: The Demonization of the Working Class*, was long-listed for the *Guardian* First Book Award and chosen as one of the *New York Times* top 10 non-fiction books of 2011. In 2013 he received the Young Writer of the Year prize at the Political Book Award. He is a columnist for the *Independent* and a frequent broadcaster.

'A passionate and well-documented denunciation of the upper-class contempt for the proles that has recently become so visible in the British class system', Eric Hobsbawm *Guardian Books of 2011*

'As with all the best polemics, a luminous anger backlights his prose' *Economist*

Pub Date September 2014
ISBN 9781846147197
Price £20.00
Extent 288pp



Allen Lane

The Copernicus Complex

The Quest for Our Cosmic (In)Significance

Caleb Scharf

A thrilling journey through the recent discoveries in astronomy and physics that point to our cosmic significance

When Copernicus proposed nearly 500 years ago that the Earth was not the centre of the known universe, he upended western science. The notion that we on earth are not particularly unique has become a central tenet of our study of the cosmos ever since.

Now in *The Copernicus Complex*, Caleb Scharf shows how a series of remarkable new discoveries suggest that there may indeed be something very special about our cosmic home. By taking a journey through some of the most astonishing research in astronomy today, he shows that some aspects of our existence are genuinely unique, and reveals what it means for our quest to determine whether we are alone in the universe.

Caleb Scharf is the director of Columbia University's Astrobiology Center and the author of *Gravity's Engines*. He has written for *New Scientist*, *Science* and *Nature*, and appeared on BBC's *Horizon*. He received his PhD from Cambridge University, and now lives in New York City.

'[*Gravity's Engines*] is a book that is rich in the poetry of scientific language', Nicholas Lezard *The Guardian* (*Paperback of the Week*)

Pub Date September 2014
ISBN 9781846147128
Price £20.00
Extent 288pp



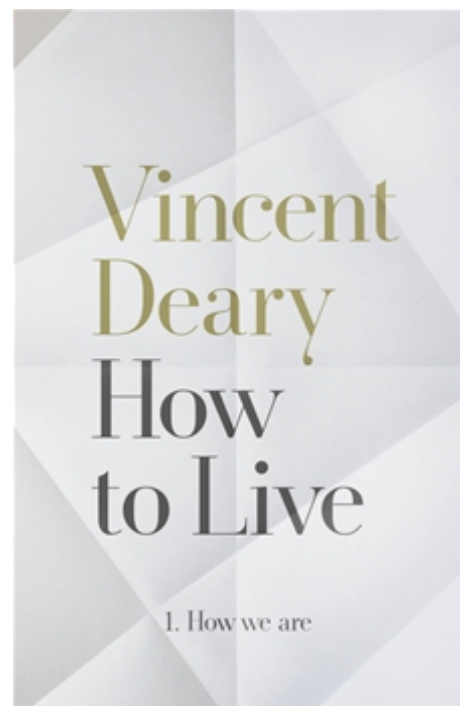
Allen Lane

How We Are Vincent Deary

A story told in three acts, *How We Are* is a journey of human understanding which also marks the debut of an extraordinary literary talent

The first volume of the powerful *How To Live* trilogy, *How We Are* is a profound and startling exploration of habit and change that gets right to the heart of what it means to be human. Drawing on a staggering range of cultural and literary references - from Jacques Lacan to *Mad Men*, Marcel Proust to Chicago dance crazes - Vincent Deary shows us how much of our lives are lived automatically, according to beaten paths, and why we are so resistant to conscious change. Yet *How We Are* offers more than the insight of understanding; Deary reveals how we can and must occasionally change our lives nonetheless. Part psychologist and part philosopher, Deary shows us how to avoid being mere habit machines, and make our acts truly ours.

Vincent Deary is a health psychologist at Northumbria University who specializes in helping people change their lives for the better. This is his first book.



Pub Date September 2014
ISBN 9780241005385
Price £16.99
Extent 240pp

Allen Lane

World Order Henry Kissinger

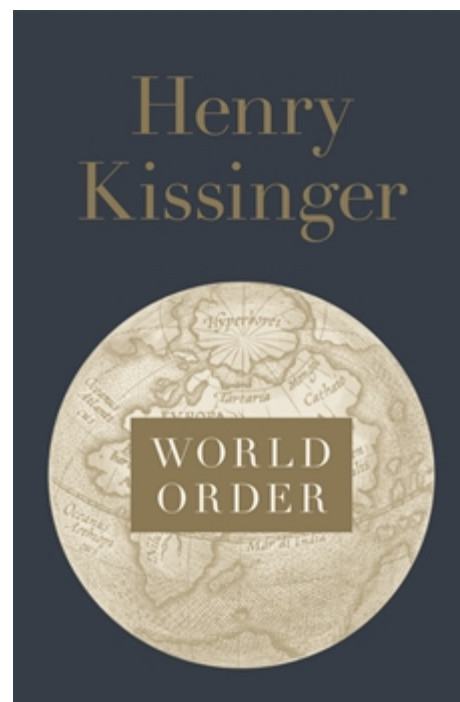
A major new book on geopolitics by one of the world's most best-known figures

As Henry Kissinger observes in this magisterial book, there has never been a true world order. For most of history, civilizations have defined their own concepts of order, each one envisioning its distinct principles as universally relevant. Now, as international affairs take place on a global basis, these historic concepts of world order are meeting. Every region participates in questions of high policy in every other, often instantaneously - yet there is no consensus among the major actors about the rules and limits guiding this process, or its ultimate destination. The result is mounting tension.

Blending historical insight with prognostication, *World Order* is a meditation from one of our era's most prominent diplomats on the 21st century's ultimate challenge: how to build a shared international order in a world of divergent historic perspectives, violent conflict, proliferating technology and ideological extremism.

Henry A. Kissinger served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford, and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize, the Presidential Medal of Freedom, and the Medal of Liberty. He is the author of numerous books and articles on foreign policy and diplomacy.

Pub Date September 2014
ISBN 9780241004265
Price £25.00
Extent 384pp



Allen Lane

This Changes Everything Capitalism vs. the Climate Naomi Klein

With strong first-hand reporting and an original, provocative thesis, Klein returns with a must-read on how the climate crisis must spur transformational political change

We seem to have given up on any serious effort to prevent catastrophic climate change. Despite mounting scientific evidence, denialism is surging in many wealthy countries, and extreme fossil-fuel extraction gathers pace. Exposing the work of ideologues on the right who know the challenge this poses to the free market all too well, Klein also challenges the failing strategies of environmental groups. She argues that the deep changes required should not be viewed as punishments to fear, but as a kind of gift. It's time to stop running from the full implications of the crisis and begin to embrace them.

Naomi Klein is an award-winning journalist, syndicated columnist and author of the #1 international bestsellers *The Shock Doctrine* and *No Logo*. She is a member of the board of directors for 350.org, a global grassroots movement to solve the climate crisis, a Puffin Foundation Writing Fellow at The Nation Institute, and a former Miliband Fellow at the LSE. She holds an honorary Doctor of Civil Laws from the University of King's College, Nova Scotia.

'[Praise for Naomi Klein's *The Shock Doctrine*]: Impassioned, hugely informative, wonderfully controversial', John le Carré
'Packed with thinking dynamite . . . a book to be read everywhere', John Berger
'There are few books that really help us understand the present. *The Shock Doctrine* is one of those books', John Gray *Guardian*

Pub Date September 2014
ISBN 9781846145056
Price £20.00
Extent 384pp



Andrew Stern

Allen Lane

Germany

Neil MacGregor

From the author of *A History of the World in 100 Objects*, this is a view of Germany like no other

Today, as the dominant economic force in Europe, Germany looms as large as ever over world affairs. But how much do we really understand about it, and how do its people understand themselves?

In this enthralling new book, Neil MacGregor guides us through the complex history, culture and identity of this most mercurial of countries by telling the stories behind 30 objects in his uniquely magical way. Beginning with the fifteenth-century invention of the Gutenberg press, MacGregor ventures beyond the usual sticking point of the Second World War to get to the heart of a nation that has given us Luther and Hitler, the Beetle and Brecht - and remade our world again and again. This is a view of Germany like no other.

Neil MacGregor has been Director of the British Museum since August 2002. He was Director of the National Gallery in London from 1987 to 2002. His celebrated books include *A History of the World in 100 Objects*, now translated into more than a dozen languages and one of the top-selling titles ever published by Penguin Press, and *Shakespeare's Restless World*.

Pub Date September 2014
ISBN 9780241008331
Price £30.00
Extent 416pp



Jason Bell

Allen Lane

Stalin, Vol. I

Paradoxes of Power, 1878-1928

Stephen Kotkin

A major new biography - the story of how a petty gangster from the Caucasus became one of the most powerful and feared figures of the modern era

The product of a decade of scrupulous and intrepid research, *Stalin* contains a host of astonishing revelations. Kotkin gives an intimate new view of the Bolshevik regime's inner geography, bringing to the fore materials from Soviet military intelligence and the secret police. He explains how chaos from revolution and civil war became a permanent feature of Soviet administration, even as the regime and Stalin acquired ever more power. The book details Stalin's invention of a fabricated trial and mass executions as early as 1918, the technique he would later impose across the whole country. It places Stalin's momentous decision for collectivization more deeply than ever in the tragic history of imperial Russia. Above all, Kotkin offers a convincing explanation for the Soviet Union's enduring and monstrous power.

This book restores a sense of surprise, even wonder, to the way we think about Stalin, the twentieth century, revolution, and indeed the art of history itself.

Volume two will be published in 2016 and volume three in 2018.

Stephen Kotkin has a fair claim to be the greatest living expert on Stalin. He is the author of *Magnetic Mountain: Stalinism as a Civilization* and *Armageddon Averted: The Soviet Collapse, 1970-2000*. He is Professor of History at Princeton University.

Pub Date October 2014
ISBN 9780713999440
Price £30.00
Extent 912pp



Allen Lane

Home

A Time Traveller's Tales from Britain's Prehistory

Francis Pryor

***Time Team's* Francis Pryor takes us on his lifetime's quest: to discover the origins of family life in prehistoric Britain**

Francis Pryor's search for the origins of our island story has been the quest of a lifetime. In *Home*, the *Time Team* expert explores the first nine thousand years of life in Britain, from the retreat of the glaciers to the Romans' departure. Tracing the settlement of domestic communities, he shows how archaeology enables us to reconstruct the evolution of habits, traditions and customs. But this, too, is Francis Pryor's own story: of his passion for unearthing our past, from Yorkshire to the west country, Lincolnshire to Wales, digging in freezing winters, arid summers, mud and hurricanes, through frustrated journeys and euphoric discoveries. Evocative and intimate, *Home* shows how, in going about their daily existence, our prehistoric ancestors created the institution that remains at the heart of the way we live now: the family.

Former president of the Council for British Archaeology, Dr Francis Pryor has spent over thirty years studying our prehistory. He has excavated sites as diverse as Bronze Age farms, field systems and entire Iron Age villages. He appears frequently on TV's *Time Team* and is the author of *Seahenge*, as well as *Britain BC* and *Britain AD*, both of which he adapted and presented as Channel 4 series.

'Under his gaze, the land starts to fill with tribes and clans wandering this way and that, leaving traces that can still be seen today . . . Pryor feels the land rather than simply knowing it' *Guardian*

'Pryor is that rare combination of a first-rate working archaeologist and a good writer, with the priceless ability of being able to explain complex ideas clearly. This is popular archaeology at its best' *The Times Higher Education Supplement*

Pub Date October 2014
ISBN 9781846144875
Price £20.00
Extent 336pp



(c) Mark Pindar

Allen Lane

Napoleon the Great

Andrew Roberts

The definitive modern biography of Napoleon - one of the non-fiction highlights of the year

It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today.

It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

Andrew Roberts is a biographer and historian of international renown whose books include *Salisbury: Victorian Titan* (winner, the Wolfson Prize for History); *Masters and Commanders*; and *The Storm of War*, which reached No. 2 on the *Sunday Times* bestseller list. Roberts is a Fellow of the Royal Societies of Literature and Arts. He appears regularly on British television and radio and writes for the *Sunday Telegraph*, *Spectator*, *Literary Review*, *Mail on Sunday* and *Daily Telegraph*.

Pub Date October 2014
ISBN 9781846140273
Price £30.00
Extent 864pp



Allen Lane

On Liberty

Shami Chakrabarti

The story of today's threats to our freedoms and a highly personal, impassioned plea in defence of fundamental rights, from the director of *Liberty*

On 11 September 2001, our world changed. The West's response to 9/11 has morphed into a period of exception. Governments have decided that the rule of law and human rights are often too costly.

In *On Liberty*, Shami Chakrabarti - who joined Liberty, the UK's leading civil rights organization, on 10 September 2001 - explores why our fundamental rights and freedoms are indispensable. She shows, too, the unprecedented pressures those rights are under today. Drawing on her own work in high-profile campaigns, from privacy laws to anti-terror legislation, Chakrabarti shows the threats to our democratic institutions and why our rights are paramount in upholding democracy.

Shami Chakrabarti CBE is director of the civil liberties advocacy organization Liberty. She was a member of the panel of the Leveson Inquiry, a judicial inquiry into phone hacking in the UK. Chakrabarti is Chancellor of Oxford Brookes University, Visiting Fellow of Nuffield College, Oxford and a Master of the Bench of Middle Temple. She was one of eight bearers of the Olympic Flag at the opening ceremony of the 2012 Summer Olympics. This is her first book.

'Probably the most effective public affairs lobbyist of the past 20 years', David Aaronovitch *The Times*
'The undaunted freedom fighter' *Observer*
'The most dangerous woman in Britain' *Sun*

Pub Date October 2014
ISBN 9781846148095
Price £18.99
Extent 224pp



Allen Lane

Lives of the Artists, Lives of the Architects Hans Ulrich Obrist

A unique opportunity to learn about the lives and creativity of the world's leading artists

Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, *Lives of the Artists* explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemeyer, this is a wonderful and unique book for those interested in modern art.

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of *Ai Wei Wei Speaks*.

'Officially the most powerful man in art' *Daily Telegraph*

Pub Date November 2014
ISBN 9781846148279
Price £20.00
Extent 544pp



Allen Lane

Vivid Faces

The Revolutionary Generation in Ireland, 1890-1923

R F Foster

A cultural history of the remarkable generation who before the First World War transformed Ireland

Vivid Faces surveys the lives and beliefs of the people who made the Irish Revolution: linked together by youth, radicalism, subversive activities, enthusiasm and love. Determined to reconstruct the world and defining themselves against their parents, they were in several senses a revolutionary generation.

The Ireland that eventually emerged bore little relation to the brave new world they had conjured up in student societies, agit-prop theatre groups, vegetarian restaurants, feminist collectives, volunteer militias, Irish-language summer schools, and radical newspaper offices. Roy Foster's book investigates that world, and the extraordinary people who occupied it.

Vivid Faces re-creates the argumentative, exciting, subversive and original lives of people who made a revolution, as well as the disillusionment in which it ended.

R. F. Foster is Carroll Professor of Irish History at the University of Oxford and a Fellow of Hertford College, Oxford. His books include *Modern Ireland, 1600-1972*, *Paddy and Mr Punch, The Irish Story, W. B. Yeats* (two volumes) and *Luck and the Irish*.

Pub Date October 2014
ISBN 9781846144639
Price £25.00
Extent 400pp



Allen Lane

The Longest Afternoon

The 400 Men Who Decided the Battle of Waterloo

Brendan Simms

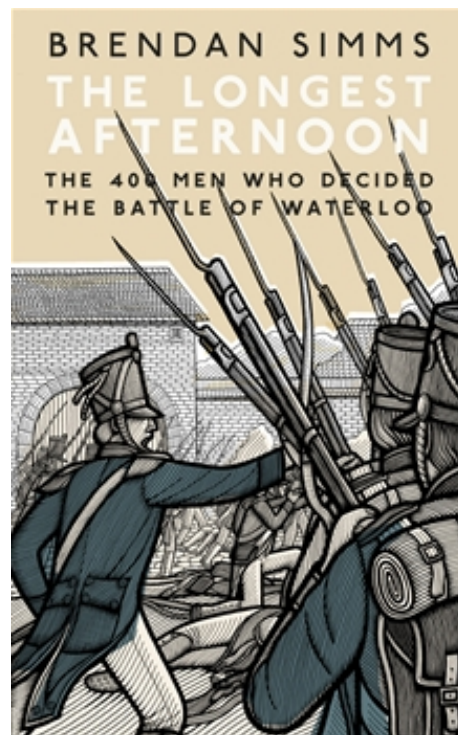
The true story, told minute by minute, of the soldiers who defeated Napoleon

Europe had been at war for over twenty years. After a short respite in exile, Napoleon had returned to France and threatened another generation of fighting across the devastated and exhausted continent. At the small Belgian village of Waterloo two large, hastily mobilized armies faced each other to decide the future of Europe.

Unknown either to Napoleon or Wellington the battle would be decided by a small, ordinary group of British and German troops given the task of defending the farmhouse of La Haye Sainte. This book tells their extraordinary story, brilliantly recapturing the fear, chaos and chanciness of battle and using previously untapped eye-witness reports. Through determination, cunning and fighting spirit, some four hundred soldiers held off many thousands of French and changed the course of history.

Brendan Simms is the author of *Unfinest Hour* (shortlisted for the Samuel Johnson Prize), *Three Victories and a Defeat* and the universally praised *Europe: The Struggle for Supremacy*, which was published in 2013. He is Professor of the History of International Relations at the University of Cambridge.

Pub Date October 2014
ISBN 9780241004609
Price £15.00
Extent 208pp



Eaden Lilley

Allen Lane

Trouble in Paradise

Communism After the End of History

Slavoj Žižek

Probably the most famous living philosopher on how to end the crisis of capitalism and reimagine communism

There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town.

Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities - and the traps - of new emancipatory struggles.

Drawing insights from phenomena as diverse as Gangnam Style to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

Slavoj Žižek is a Hegelian philosopher, Lacanian psychoanalyst, and Communist political activist. He is the author of numerous books on dialectical materialism, critique of ideology and art. His main work is *Less Than Nothing*, a study on the actuality of Hegelian dialectics.

'The most dangerous philosopher in the West', Adam Kirsch
New Republic

'Žižek is a thinker who regards nothing as outside his field: the result is deeply interesting and provocative' *Guardian*

'The most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in many decades', Terry Eagleton

'Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation' *New Yorker*

Pub Date November 2014
ISBN 9780241004968
Price £18.99
Extent 196pp



Allen Lane

The Italians

John Hooper

A deeply knowledgeable and enjoyable account of what makes the Italians tick

Sublime and maddening, fascinating yet baffling, Italy is a country of endless paradox and seemingly unanswerable riddles. How can a nation that gave us the Renaissance have produced the Mafia? How could a people so concerned with *bella figura* have chosen Silvio Berlusconi as their leader - and not just once, but three times?

John Hooper's marvellously entertaining and perceptive new book is the ideal companion for anyone seeking to understand contemporary Italy and the unique character of the Italians. Digging deep into their history, culture and religion, Hooper offers keys to assessing everything from their bewildering politics to their love of life and beauty. Looking at the facts that lie behind - and often belie - the stereotypes, his revealing book sheds new light on many aspects of Italian life: football and Freemasonry, sex, symbolism and the reason why Italian has twelve words for a coat hanger, yet none for a hangover.

Even readers who think they know Italy well will be surprised, challenged and delighted by *The Italians*.

John Hooper is Italy correspondent of the *Economist* and Southern Europe editor of the *Guardian* and *Observer*. He has spent more than thirty years as a foreign correspondent, reporting principally from the Mediterranean, but also on the conflicts in Northern Ireland, Kosovo and Afghanistan. His book *The Spaniards* (later revised under the title *The New Spaniards*) has established itself as a classic. *The Italians* is the fruit of more than 15 years based in Italy.

Pub Date November 2014
ISBN 9781846145445
Price £20.00
Extent 400pp



Allen Lane

Empire of Cotton

A New History of Global Capitalism

Sven Beckert

Cotton is so ubiquitous and important as to be almost invisible and yet its story lies at the heart of the world's history and at the heart of the history of capitalism

For about 900 years, from 1000 to 1900, cotton was the world's most important manufacturing industry. It remains a vast business - if all the cotton bales produced in 2013 had been stacked on top of each other they would have made a somewhat unstable tower 40,000 miles high.

Sven Beckert's superb new book is a history of the overwhelming role played by cotton in dictating the shape of our world. For centuries it was central to India's prosperity - a prosperity that was devastated by Britain's imperial takeover of the industry. It formed the core of Britain and Europe's industrial revolution. It revived and modernized slavery in the American South. Essential to billions of people and easily transported, cotton made fortunes, changed geographies and was crucial to modern capitalism and globalization. *Empire of Cotton* is both a gripping narrative and a brilliant case history of how the world works.

Sven Beckert is Laird Bell Professor of American History at Harvard University. He is also the author of *The Monied Metropolis: New York and the Consolidation of the American Bourgeoisie*.

Pub Date November 2014
ISBN 9780241011713
Price £30.00
Extent 464pp



Stephanie Mitchell/Harvard News Office

Particular Books

How We Got to Now

The History and Power of Great Ideas

Steven Johnson

The companion book to Steven Johnson's six-part television series about great ideas

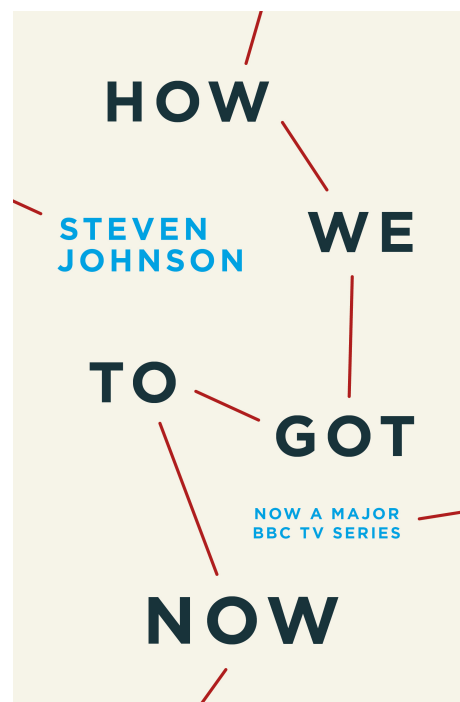
How did our mastery of artificial cold help give birth to at least four million babies, create the golden age of Hollywood and unlock the secrets of the universe? And what about our battle against dirt? How did that create the flat screen and the iPhone?

This book is a celebration of ideas: how they happen and their sometimes unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it.

Steven Johnson is the US bestselling author of *Where Good Ideas Come From*, *The Invention of Air*, *The Ghost Map*, and *Everything Bad Is Good for You*, and is the editor of the anthology *The Innovator's Cookbook*. He is the founder of a variety of influential websites - most recently, *outside.in* - and writes for *Time*, *Wired*, *The New York Times* and the *Wall Street Journal*.

'Praise for *Where Good Ideas Come From*', :
'Stimulating and insightful . . . a huge diversity of bright ideas' *Financial Times*

'Exhilarating, idea-thirsty, full of intriguing facts' *Sunday Times*



Pub Date September 2014
ISBN 9781846148538
Price £20.00
Extent 356pp

Playing to the Gallery

Grayson Perry

Out of Grayson Perry's popular and acclaimed Reith Lectures, a book with words and images that upturns your thinking about 'art'

How does the stuff we see in art galleries or the middle of roundabouts come to be made and valued? Drawing on his life as an artist, Grayson Perry sets off to explore the boundaries and tensions at the heart of modern art, with many visual aids along the way.

From the slippery subject of quality to the problem of rebelling in a world that thrives on rebellion to the tricky question of what can or can't be a work of art, *Playing to the Gallery* hopes to give everyone the essential tools with which to understand and appreciate art.

Grayson Perry, a celebrated artist and winner of the Turner Prize, presented the Reith Lectures on BBC Radio 4 in 2013. Having had major solo exhibitions at, amongst others, The British Museum, London, the Stedelijk Museum, Amsterdam, the Andy Warhol Museum, Pittsburgh, and the 21st Century Museum of Contemporary Art, Kanazawa, Japan, Perry also won a BAFTA for Best Specialist Factual Programme in 2013. His 3-part Channel 4 documentary on the creation of six new tapestries entitled 'The Vanity of Small Differences', *All in the Best Possible Taste*, was an exploration of taste and class in Britain, for which Grayson Perry was also awarded Best Presenter at the Grierson British Documentary Awards.

Pub Date September 2014
ISBN 9781846148576
Price £16.99
Extent 256pp



(c) John Napier, 2004

Women in Clothes

Why We Wear What We Wear

Edited by Heidi Julavits, Leanne Shapton,
Sheila Heti

A beautifully illustrated ode to self-expression and personal style, featuring more than 225 contributors including Miranda July and Molly Ringwald

Women in Clothes is a book unlike any you have seen before. Part collective memoir, part field study, it incorporates the view from hundreds of women of all nationalities - famous, anonymous, married, single, young and old - of our clothing, and how the garments we put on define and shape us.

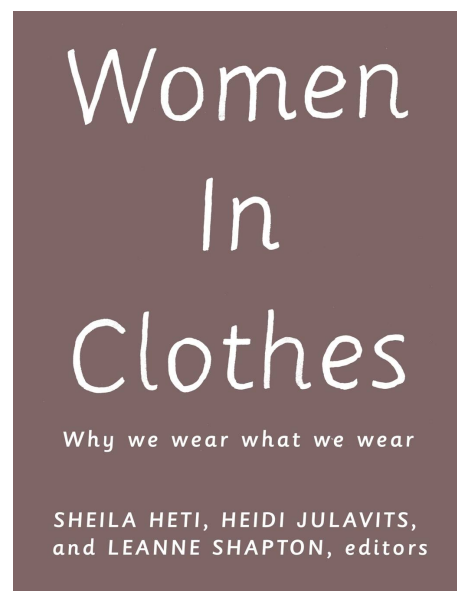
Featuring interviews, essays, photographs, and illustrations from writers, artists, and cognoscenti, *Women in Clothes* is an exploration of the power of women's daily choices, bringing humour and depth to the attention we pay to clothes, and plumbing aspects of body image and self-esteem so integral to what women wear.

Sheila Heti is the author of five books, including the critically acclaimed *How Should a Person Be?*. She writes regularly for the *London Review of Books* and is an editor and interviewer at the *Believer*.

Heidi Julavits is the author of four novels, most recently *The Vanishers*, winner of the PEN/New England Fiction Award. She is a founding editor of *The Believer* magazine and an associate professor at Columbia University.

Leanne Shapton is a Canadian illustrator, author and publisher based in New York City. She is the author of *Important Artifacts* and *Swimming Studies*, and winner of the 2012 National Book Critic's Circle Award for autobiography.

Pub Date October 2014
ISBN 9781846148354
Price £20.00
Extent 512pp



Things to Make and Do in the Fourth Dimension

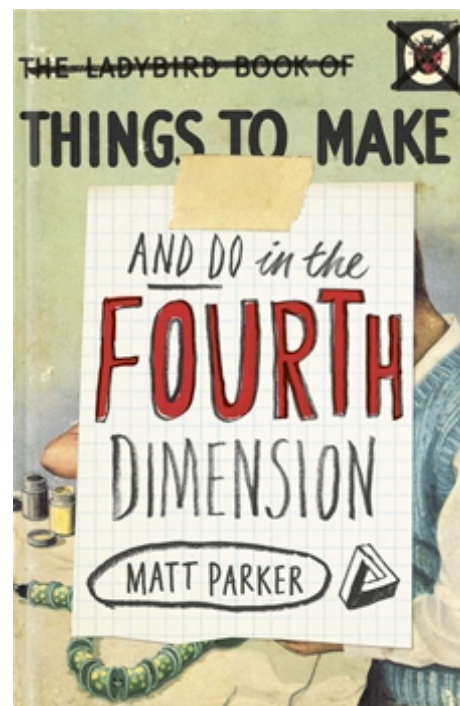
Matt Parker

Stand-up mathematician, Matt Parker presents a riotous journey through the possibilities of numbers

From tying your shoes to the fourth dimension, this is the complete guide to exploring the fascinating world of maths you were never told about at school. Stand-up comedian and mathematician Matt Parker uses bizarre Klein Bottles, unimaginably small pizza slices, knots no one can untie and computers built from dominoes to reveal some of the most exotic and fascinating ideas in mathematics. Starting with simple numbers and algebra, this book is soon dealing with inconceivably big numbers in more dimensions than you ever knew existed. And always with something for you to make or do along the way.

Matt Parker is a stand-up comedian and mathematician. He writes about maths for the *Guardian*, has a maths column in the *Telegraph*, is a regular panellist on Radio 4's *The Infinite Monkey Cage*, and has performed his maths stand-up routines in front of audiences of thousands.

Pub Date October 2014
ISBN 9781846147647
Price £16.99
Extent 256pp



Steve Ullathorne

Particular Books

LONDON: The Information Capital

100 Maps and Infographics of the World's Smartest City

James Cheshire, Oliver Uberti

A series of new maps and graphics chart life in London like never before

When do police helicopters catch criminals? Which borough of London is the happiest? Is 'czesc' becoming a more common greeting than 'salaam'? Geographer James Cheshire and designer Oliver Uberti could tell you, but they'd rather show you. By combining millions of data points with stunning design, they investigate how flights stack over Heathrow, who still gets married, and where Londoners love to tweet. The result? One hundred portraits of an old city in a very new way.

Dr James Cheshire is a geographer with a passion for London and big data. His award-winning maps have appeared in the *Guardian* and the *Financial Times* as well as on his popular blog, *Mapping London*. James is currently a lecturer at University College London and a Fellow of the Royal Geographical Society.

Oliver Uberti is a visual journalist, designer, and the recipient of many awards for his information graphics and art direction. From 2003 to 2012, he worked in the design department of *National Geographic*, most recently as Senior Design Editor.

Pub Date October 2014
ISBN 9781846148477
Price £20.00
Extent 224pp



The Imaginary World of Keri Smith

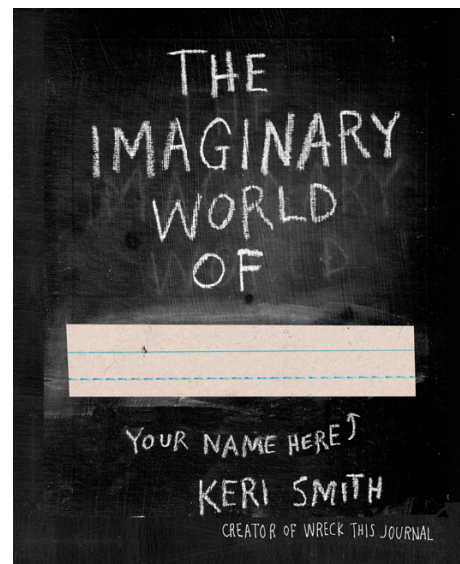
Build a world that's completely new, totally unique, and 100% your own

'What kind of world would you like to inhabit?' Here, Keri Smith begins with a list. Writing down everything the reader is drawn to, from things they love or collect to things that fascinate and excite, including objects, colours, sounds, textures, memories, places and people, the list serves as the building block for the creation of a new world. This world is based entirely on who the reader is as an individual, and as such is completely unique.

Prompted to think about landscape, place names, maps, currency and more Keri Smith encourages everyone to push their imaginations to the limit.

Keri Smith is a bestselling author, illustrator and thinker. Her books demonstrate a 'learn by doing' approach, and are being used in school curriculums all over the world as a way of fostering non-traditional methods of creative exploration. She also teaches and conducts workshops based on her techniques throughout North America. Her works include *Wreck this Journal*, *This is Not A Book*, *How to Be an Explorer of the World*, *Mess and Finish This Book*, as well as *Wreck This App* and *This is Not an App*. www.kerismith.com.

Pub Date September 2014
ISBN 9780141977805
Price £12.99
Extent 208pp



Tove Jansson Work and Love Tuula Karjalainen

A stunning written and visual exploration of Tove Jansson's life and art from her unusual childhood and through war-torn Finland

The definitive illustrated biography of one of the most unique and beloved children's authors of the 20th century, the creator of the Moomins. Tove Jansson (1914-2001) led a long, colourful and productive life, impacting significantly the political, social and cultural history of 20th-century Finland. And while millions of children have grown up with Little My, Snufkin, Moomintroll and the many creatures of Moominvalley, the life of Jansson - daughter, friend and companion - is more touching still. This book weaves together the myriad qualities of a painter, author, illustrator, scriptwriter and lyricist from fraught beginnings through fame, war and heartbreak and ultimately to a peaceful end.

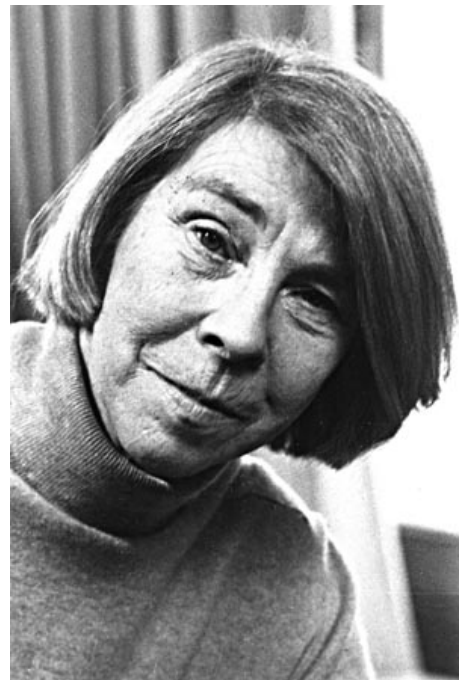
Dr Tuula Karjalainen is a Finnish art historian and non-fiction writer who has previously worked as a director of the Helsinki Art Museum and the Museum of Contemporary Art Kiasma in Helsinki. As the author of Tove Jansson's biography, Karjalainen has become an expert not only on Jansson's writing and art but also on her decades of personal correspondence and journals.

'It is highly readable, focused on human interest and generous with background information. Karjalainen writes a great deal about the loves in Jansson's life'

Hufvudstadsbladet

'In the biography *Tove Jansson: Work and Love* art historian Tuula Karjalainen writes about the unique courage Tove Jansson showed' *YLE*

Pub Date December 2014
ISBN 9781846148484
Price £20.00
Extent 300pp



Paperback Originals

Paperback Originals

Working On My Novel

Cory Arcangel

From an arresting artist of the digital age, a novel created of tweets including the phrase 'working on my novel', a work of fiction about the act of writing fiction

Cory Arcangel (born 1978) is an American artist whose work explores the relationship between technology and culture. His work is in New York's Museum of Modern Art, the Smithsonian, and the Tate. A classical guitar player and coder, he has a Web site that automatically updates every time someone tweets the phrase 'follow my other Twitter', and the blog, Sorry I Haven't Posted, that re-posts other people's apologies for not blogging.

Pub Date July 2014
ISBN 9781846147425
Price £5.99
Extent 240pp



Paperback Originals

Why Grow Up? Susan Neiman

World-renowned philosopher Susan Neiman looks at growing up as an ideal, both ancient and modern, with urgent relevance today

Becoming an adult today can seem a grim prospect. As you grow up, you are told to renounce most of the hopes and dreams of your youth, and resign yourself to a life that will be a pale dilution of the adventurous, important and enjoyable life you once expected. But who wants to do any of that? No wonder we live in a culture of rampant immaturity, argues internationally renowned philosopher Susan Neiman, when maturity looks so boring.

In *Why Grow Up?*, Neiman explores the forces that are arrayed against maturity, and shows how philosophy can help us want to grow up. Refuting the widespread belief that the best time of your life is the decade between sixteen and twenty-six, she argues that being grown-up is itself an ideal: one that is rarely achieved in its entirety, but all the more worth striving for.

Susan Neiman is an American moral philosopher who has taught at Yale and Tel Aviv University. She currently lives in Germany, where she is the Director of the Einstein Forum in Potsdam.



Susan Neiman

Why Grow Up?

Philosophy in Transit



Pub Date September 2014
ISBN 9780141977560
Price £8.99
Extent 256pp

Paperback Originals

Emerging Africa How the Global Economy's 'Last Frontier' Can Prosper and Matter Kingsley Chiedu Moghalu

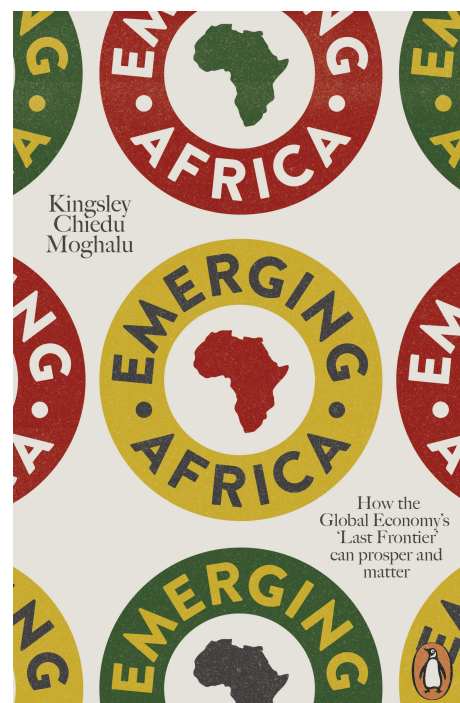
A rare and timely intervention, from a leading African thinker and strategist, on economic development in the continent

In this important book, Moghalu challenges conventional wisdoms about Africa's quest for economic growth in a globalized world. Drawing on philosophy, economics and strategy, his argument covers a range of subjects, from capitalism to transformation agendas, finance to foreign investment, and from innovation and human capital to world trade. Ultimately he demonstrates how Africa's progress in the 21st century will require nothing short of the reinvention of the African mindset.

Kingsley Chiedu Moghalu is Deputy Governor of the Central Bank of Nigeria. He was the Founder and CEO of Sogato Strategies S.A., a global strategy and risk management consulting firm in Geneva, Switzerland. He has previously worked for the United Nations for 17 years in strategic planning, legal, development finance and executive management. His previous books include *Global Justice* and *Rwanda's Genocide*.

'Africans seriously analysing Africa's opportunities are all too rare. Kingsley Moghalu writes with insight and authority. *Emerging Africa* deserves a wide audience', Paul Collier
'Kingsley Moghalu approaches Africa as "last frontier" with the perspective of a savvy Sheriff. A distinguished international career in which he worked on questions of good corporate governance prepared him, as this book details, to tackle a similar agenda at home', Mark Malloch-Brown

Pub Date November 2014
ISBN 9780141979458
Price £9.99
Extent 416pp



Paperback Originals

The Age of Earthquakes Coupland, Obrist, Basar

A Helvetica-based paperback in quick hits of images and ideas, stark statistics and scary slogans. Welcome to *The Age of Earthquakes*

Human experience - love, money, belief, progress, politics, time - doesn't look or feel the way it used to. Wonder why? Because you are the last generation that will die.

A unique collaboration between three people, *The Age of Earthquakes* tours the world that's left behind as the world we knew melts away. A book of perceptions set in our 'extreme present', it's a new history of the world, a portrait of our digital era in a relentlessly paper form. Because we haven't just changed our brains these past few years. We've changed the structure of the planet.

Douglas Coupland has written thirteen novels published in most languages. He has written and performed for England's Royal Shakespeare Company and is a regular columnist with the *Financial Times*.

Shumon Basar is a writer and the author of *Do You Often Confuse Love with Success and with Fame?*

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is widely considered one of the most influential contemporary curators in the world.

Pub Date November 2014
ISBN 9780141979564
Price £9.99
Extent 176pp

Modern Classics

Modern Classics

MODERN CLASSICS
Hans Fallada
Iron Gustav



Iron Gustav A Berlin Family Chronicle Hans Fallada

A powerful story of the shattering effects of the First World War on both a family and a country - from the bestselling author of *Alone in Berlin*

'You only want to tyrannise, you're only happy when we're all trembling before you. You're just like your Kaiser. He who doesn't obey is shot down...'

Gustav Hackendahl's will is law. Known as 'Iron Gustav', he runs his family and his Berlin carriage business with stern, unyielding discipline. But his children have wills of their own, and soon they slip from his control - some to better lives, some towards disaster. As war breaks out and Gustav's beloved Germany is devastated by hardship and violence, he finds everything he believes in destroyed. Can the man of iron endure, or even change?

Pub Date July 2014
ISBN 9780141196534
Price £9.99
Extent 608pp



Half a Lifelong Romance Eileen Chang

A love story set in 1930s Shanghai from the author of *Lust, Caution*, appearing in English for the first time in a translation by Karen Kingsbury

'Love without regret is not perfect love' is the paradox explored by the novel *Eighteen Springs*. Manjing is a young worker in a Shanghai factory, where she meets and falls in love with Shujun, the son of wealthy merchants. However, the expected progress through engagement to marriage is interrupted, first by Manjing's ambivalence, then by Shujun's rejection of her family, and finally by the family's abuse and enslavement of Shujun.

Pub Date July 2014
ISBN 9780141189390
Price £8.99
Extent 400pp

MODERN CLASSICS
Arthur Koestler
The Sleepwalkers



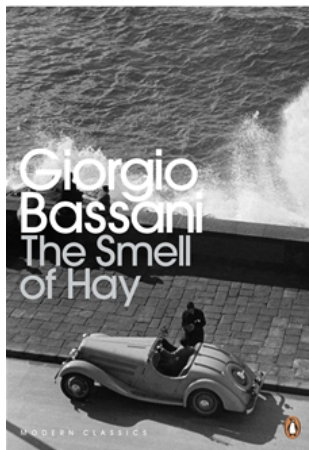
The Sleepwalkers A History of Man's Changing Vision of the Universe Arthur Koestler

The visionary history of the universe and human progress

In this masterly synthesis, Arthur Koestler cuts through the sterile distinction between 'sciences' and 'humanities' to bring to life the whole history of cosmology from the Babylonians to Newton. He shows how the tragic split between science and religion arose and how, in particular, the modern world-view replaced the medieval world-view in the scientific revolution of the seventeenth century. He also provides vivid and judicious pen-portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity.

Pub Date August 2014
ISBN 9780141394534
Price £12.99
Extent 592pp

Modern Classics



The Smell of Hay **Giorgio Bassani**

A new translation of this haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith

These stories of the Jewish-Italian middle class of Ferrara seen on the eve of the Fascist anti-Semitic laws have a dimension of irony as well as wasted lives. Bassani returns to the city with the narrator of *The Garden of the Finzi-Continis*, and his poignant mixture of intimacy and eloquence. Amongst some familiar places and characters from the previous novels - the Jewish Cemetery, the Lattes clan - there are glimpses of many other lives underpinned by impending tragedy. An unexpected marriage, a heated argument, a weary traveller, boredom with domestic life - each snapshot builds a vivid picture of a lost community and the intensity of their experiences, fleetingly conjured through memory.

Pub Date August 2014
ISBN 9780141192123
Price £9.99
Extent 96pp



Cat Country **Lao She**

A powerful dystopian novel and biting reflection on civilization gone awry, from a master of satire

When a traveller from China crash-lands on Mars, he finds himself in a country inhabited entirely by Cat People. Befriended by a local cat-man, he becomes acquainted with all aspects of cat-life: he learns to speak Felinese, masters cat-poetry, and appreciates the narcotic effects of the reverie leaf - their food staple. But curiosity turns to despair when he ventures further into the heart of the country and the culture, and realizes that he is witnessing the bleak decline of a civilization.

Cat Country, Lao She's only work of science fiction, is both a dark, dystopian tale of one man's close encounter with the feline kind and a scathing indictment of a country gone awry.

Pub Date August 2014
ISBN 9780143208129
Price £8.99
Extent 224pp



Mr Ma and Son **Lao She**

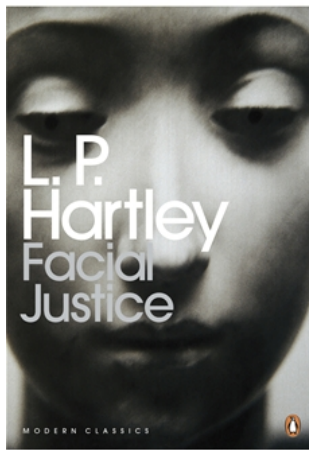
A tragicomedy of Dickensian scope - portrays a London and Britain that are simultaneously very familiar and very, very exotic

Mr Ma and his son Ma Wei run an antiques shop nestled in a quiet street by St Paul's Cathedral in London, where, far from their native Peking, they struggle to navigate the bustling pavements and myriad social conventions of 1920s English society.

From their well-meaning landlady Mrs Weddeburn and her carefree daughter Mary, to the old China hands the Reverend Ely and his formidable wife, the Mas encounter all sorts in this story of unexpected love, crossed wires and antipathy.

Pub Date August 2014
ISBN 9780143208112
Price £10.99
Extent 352pp

Modern Classics



Facial Justice

L. P. Hartley

A darkly entertaining vision of human weakness, envy and governmental interference taken to their most chilling extremes

'The spirit that dwelleth in us lusteth to envy . . .'

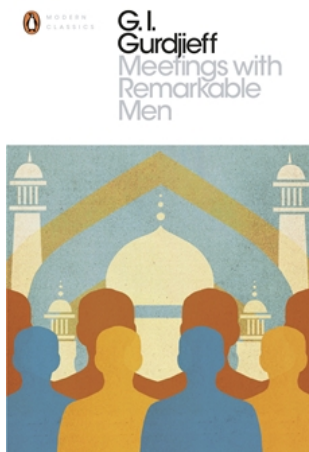
Jael 97's good looks have been deemed a cause of discontent among other women, and she finds herself reporting to the Ministry of Facial Justice, where her face will be reconstructed to become 'beta' (second-grade). For she lives in a dystopian world, post-World War Three, where society is based on a collective sense of guilt, where all citizens are labelled 'delinquents' and obliged to wear sackcloth and ashes. Individuality and privilege, which might arouse envy, are stamped out.

Pub Date September 2014

ISBN 9780141395067

Price £9.99

Extent 224pp



Meetings with Remarkable Men

G. I. Gurdjieff

A 20th-century classic that combines exhilarating, life-affirming travelogue with a provocative and searching invocation never to abandon the search for spiritual truth

'Gurdjieff's voice is heard as a call.

He calls because he suffers from the inner chaos in which we live.

He calls to us to open our eyes.

He asks us why we are here, what we wish for, what forces we obey. He asks us, above all, if we understand what we are . . .'

Meetings with Remarkable Men conveys a haunting sense of what it means to live fully - with conscience, with purpose and with heart.

Pub Date October 2014

ISBN 9780141394497

Price £9.99

Extent 304pp



Nairn's London

Ian Nairn

The beloved cult classic on London's architecture, now reissued as part of the Design Classic series

Ian Nairn was a pugnacious and iconoclastic architecture writer whose outspoken critique of banal postwar city planning, *Outrage*, first propelled him to fame. *Nairn's London*, written a decade later, was his idiosyncratic, highly personal love letter to the London and its buildings, 'a record of what has moved me,' as he put it, 'between Uxbridge and Dagenham', from well-known monuments such as Westminster Abbey to railway stations, synagogues, a timber merchants, a gas board building and 27 different pubs. Admired by architectural critics such as Jonathan Meades and Owen Hatherley, celebrated in a recent BBC4 documentary and biography, Ian Nairn is now being rediscovered as a singular and hugely influential writer about our surroundings.

Pub Date November 2014

ISBN 9780141396156

Price £8.99

Extent 176pp



Three Novellas
Ludmilla Petrushevskaya

These masterly novellas established Ludmilla Petrushevskaya as one of the greatest living Russian writers

Here are attempts at human connection, both depraved and sublime, and the grinding struggle to survive against the crushing realities of the Soviet system. Petrushevskaya blends macabre spectacle with transformative moments of grace and shows just why she is Russia's preeminent contemporary fiction writer.

Pub Date November 2014

ISBN 9780141198590

Price £9.99

Extent 320pp

Classics

Classics



Pub Date July 2014
ISBN
9780143107019
Price £9.99
Extent 244pp

Barlaam and Josaphat **Gui de Cambrai**

A new translation of the most popular Christian tale of the Middle Ages, which finds its roots in the story of the Buddha

Barlaam's extraordinary Christian parables were among the most popular and influential texts of the Middle Ages. They have been appropriated by some of the greatest writers of the Renaissance.

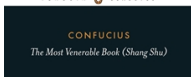


Pub Date July 2014
ISBN
9780141394312
Price £9.99
Extent 480pp

Military Dispatches **The Duke of Wellington**

Vivid and exciting front-line accounts of the British war with Napoleon, from its desperate beginnings in Portugal to the final triumph at Waterloo

The Duke of Wellington was not only an incomparable battle commander but a remarkably expressive, fluent and powerful writer. This new selection allows the reader to follow the extraordinary epic in Wellington's own words.



Pub Date July 2014
ISBN
9780141197463
Price £10.99
Extent 256pp

The Most Venerable Book **(Shang Shu)**

A wonderfully enjoyable storehouse of ancient Chinese history and legends, which also has an important role in understanding 21st-century China

The Most Venerable Book (also known as *The Book of History*) is one of the Five Classics. It has been revived by the Chinese government of the 2010s.



Pub Date August 2014
ISBN
9780143107385
Price £9.99
Extent 368pp

The Dark Eidolon and Other Fantasies **Clark Ashton Smith**

A collection of prose and poetry from a cosmic master of the supernatural

Not just any fantasy, horror, and science fiction author could impress H. P. Lovecraft into calling him 'unexcelled by any other writer, dead or living'. Clark Ashton Smith - autodidact, prolific poet, amateur philosopher, bizarre sculptor, and unmatched storyteller - simply wrote like no one else, before or since.



Pub Date August 2014
ISBN
9780141392233
Price £10.99
Extent 368pp

The Duchess of Malfi **with The White Devil, The Broken Heart** **and 'Tis Pity She's a Whore** **John Ford, John Webster**

A new volume of the greatest tragedies of the seventeenth-century stage

These four plays, written during the reigns of James I and Charles I, took revenge tragedy in dark and ambiguous new directions.



Pub Date August 2014
ISBN
9780141192796
Price £20.00
Extent 576pp

Selected Letters **John Keats**

Keats's lively, intimate and moving letters, revealing his poetic dreams and his frustrated love for Fanny Brawne

In a period of great letter-writing, Keats's letters are outstanding. They begin in summer 1816, as he approached his twenty-first birthday, and were written over the next four years

Classics



Pub Date August 2014
ISBN
9780141392042
Price £12.99
Extent 640pp

The Complete Poetry George Herbert

A wonderful edition of Herbert's poetry, edited by his acclaimed biographer John Drury, and including elegant new translations of his Latin verse by Victoria Moul

George Herbert wrote, but never published, some of the very greatest English poetry, recording in an astonishing variety of forms his inner experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love.



Pub Date August 2014
ISBN
9780141197487
Price £10.99
Extent 300pp

The Life and Passion of William of Norwich Thomas of Monmouth

A fascinating surviving chronicle from 12th -century England

This book gives a remarkable insight into life in a medieval cathedral city, brilliantly capturing the concerns of ordinary people and focussing on the miraculous cures at a shrine.



Pub Date October 2014
ISBN
9780141394404
Price £12.99
Extent 656pp

The Malay Archipelago Alfred Russel Wallace

The story of how one man changed the face of science

Of all the extraordinary Victorian travelogues, *The Malay Archipelago* has a fair claim to be the greatest - both as a beautiful, alarming, vivid and gripping account of some eight years' travel across the entire Malay world.



Pub Date November 2014
ISBN
9780141194561
Price £11.99
Extent 400pp

A Doll's House and Other Plays Henrik Ibsen

Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series

Depicting one woman's struggle to be treated as a rational human being, and not merely a wife, mother or fragile doll, the play changed the course of theatrical history and sparked debates worldwide about the roles of men and women in society.



Pub Date October 2014
ISBN
9780141194592
Price £11.99
Extent 368pp

The Master Builder and Other Plays Henrik Ibsen

Ibsen's greatest late plays in superb modern translations, part of the new Penguin Ibsen series

This volume includes *The Master Builder*, *Little Eyolf*, *John Gabriel Borkman* and *When We Dead Awaken* - Ibsen's last four plays, written when he was an old man and had recently returned to Oslo after decades of self-imposed exile.



Pub Date November 2014
ISBN
9780141395036
Price £25.00
Extent 640pp
Illustrations one for each story

Tales of the Marvellous and News of the Strange

An extraordinary find - a great cache of ancient, magical stories in the same tradition as *The Arabian Nights*

Dating from at least a millennium ago, these are the earliest known Arabic short stories, surviving in a single, ragged manuscript in a library in Istanbul. Some found their way into *The Arabian Nights* but most have never been read in English before.

Classics



Love and Freindship and Other Youthful Writings Jane Austen

Austen's brilliant, hilarious, often outrageous, early stories, sketches and pieces of nonsense, new to Penguin Classics

Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen.

Pub Date September 2014
ISBN 9780140433340
Price £14.99
Extent 416pp



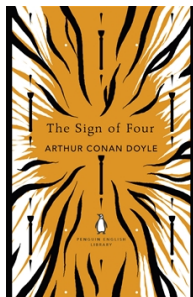
Jane Austen: The Complete Works Jane Austen

The complete works of Jane Austen in clothbound classics, together for the first time in a Coralie Bickford-Smith-designed box set

Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, *Lady Susan*. The novels published in Austen's lifetime include *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Persuasion* was written in a race against failing health in 1815-16, and was published, together with *Northanger Abbey*, posthumously in 1818. Austen died in Winchester on 18 July 1817.

Pub Date October 2014
ISBN 9780141395203
Price £150.00
Extent 1pp

Classics

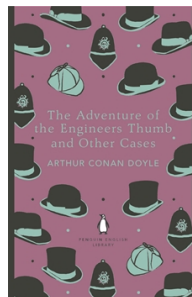


The Sign of Four **Arthur Conan Doyle**

The lurid, sinister and claustrophobic second Sherlock Holmes novel

A dense yellow mist swirls in the streets of London as Sherlock Holmes and Dr Watson accompany a beautiful young woman to a sinister assignment.

Pub Date September 2014
ISBN
9780141395487
Price £6.99
Extent 224pp

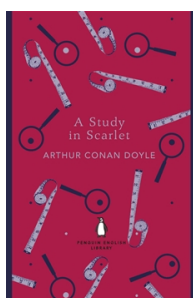


The Adventure of the Engineer's Thumb and Other Cases **Arthur Conan Doyle**

A superb selection of brilliant cases

As usual with the Sherlock Holmes stories it is very hard to say which are the best but this is a uniquely strange and macabre adventure indeed

Pub Date September 2014
ISBN
9780141395500
Price £6.99
Extent 304pp



A Study in Scarlet **Arthur Conan Doyle**

The first Sherlock Holmes novel - a story of letters written in blood, Mormonism and poison pills

When Dr John Watson takes rooms in Baker Street with amateur detective Sherlock Holmes, he has no idea that he is about to enter a shadowy world of criminality and violence.

Pub Date September 2014
ISBN
9780141395524
Price £6.99
Extent 304pp

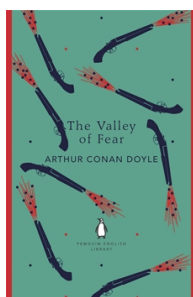


The Adventure of Six Napoleons and Other Cases **Arthur Conan Doyle**

A generous selection of some of the strangest Sherlock Holmes stories

Many readers would claim that The Adventure of the Copper Beeches or The Man with the Twisted Lip was their favourite Sherlock Holmes story. It is just as well that in the end we do not have to choose - as if we did then there would be no doubt it should be The Adventure of Six Napoleons.

Pub Date September 2014
ISBN
9780141395548
Price £6.99
Extent 304pp



The Valley of Fear **Arthur Conan Doyle**

The final Sherlock Holmes novel links a gruesome murder in England to strange and violent events in the United States

The deadly hand of Professor Moriarty once more reaches out to commit a vile and ingenious crime, but a mole in Moriarty's criminal organization alerts Sherlock Holmes of the evil deed by means of a cipher . . . the eye.

Pub Date September 2014
ISBN
9780141395562
Price £6.99
Extent 256pp

The Histories

One of the great books in Western history and the very first work of non-fiction, in Tom Holland's compelling new translation

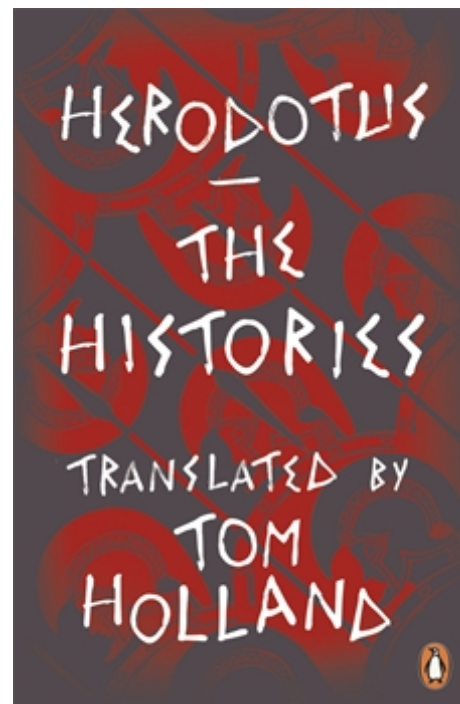
The Histories of Herodotus, completed in the second half of the 5th century BC, is generally regarded as the first work of history and the first great masterpiece of non-fiction writing. Joined here are the sheer drama of Herodotus' narrative of the Persian invasions of Greece, and the endless curiosity - turning now to cannabis, now to the Pyramids - which make his book the source of so much of our knowledge of the ancient world.

This absorbing new translation, by one of Britain's most admired young historians, allows all the drama and mysteriousness of this great book to be fully appreciated by modern readers.

Tom Holland has adapted Homer, Herodotus, Thucydides and Virgil for the BBC. In 2007, he won the Classical Association Prize, awarded to 'the individual who has done most to promote the study of the language, literature and civilization of Ancient Greece and Rome'. From 2009 to 2011 he was Chair of the Society of Authors. His prize-winning books include *Rubicon: The Triumph and Tragedy of the Roman Republic*, *Persian Fire* and *In the Shadow of the Sword*.

'Tom Holland has been captivated by Herodotus since he was a child. His pleasure shines through his relaxed, idiomatic, expansive and often dramatic translation . . . He, like Herodotus, is a storyteller par excellence', Peter Jones *New Statesman*

Pub Date September 2014
ISBN 9780140455397
Price £9.99
Extent 880pp



Classics



Pub Date November 2014
ISBN 9780141442280
Price £10.99
Extent 1456pp

The Wretched Victor Hugo

A brilliant new translation by Christine Donougher of Victor Hugo's thrilling masterpiece, with an introduction by Robert Tombs

'I want to destroy human inevitability; I condemn slavery, I chase out poverty, I instruct ignorance, I treat illness, I light up the night, I hate hatred. That is what I am and that is why I have written *The Wretched*' - Victor Hugo



Pub Date November 2014
ISBN 9780140439069
Price £9.99
Extent 368pp

Areopagitica and Other Writings John Milton

A major new edition of Milton's selected works of prose, including his political and doctrinal writings as well as the famous *Areopagitica*

John Milton was celebrated and denounced in his own time both as a poet and as a polemicist. Today he is remembered first and foremost for his poetry, with his great epic *Paradise Lost* published very late in his life.



The Penguin Book of Haiku Anon Anon

First Penguin volume
Of best Japanese haiku
Vivid translations

Most famously, *haiku* uses concrete natural imagery rooted in the seasons to make Zen-like observations about reality. However, as this surprising anthology reveals, there's much more to *haiku* than cherry blossoms and waning moons.

Pub Date February 2015
ISBN 9780140424768
Price £9.99
Extent 304pp



The Penguin Book of Russian Poetry Robert Chandler

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler

This fabulous anthology traces Russian poetry from its Golden Age to the modern era, presenting the very best poems in captivating modern translations by Robert Chandler and others.

Pub Date November 2014
ISBN 9780141198309
Price £12.99
Extent 448pp



Pub Date November 2014
ISBN 9780141439426
Price £9.99
Extent 612pp

Travels in West Africa Mary Kingsley, Mary Kingsley

A remarkable account by a pioneering woman explorer, new to Penguin Classics

On the death of her parents, Mary Kingsley set out to complete the work done by her father in the study of comparative sacrificial rites in West Africa. She had, until then, led the sheltered life of a middle-class, single woman in Victorian Britain.

Classics

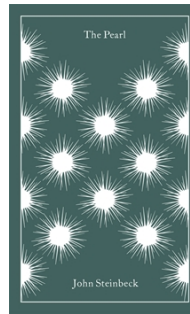


Madame Bovary Gustave Flaubert

The searing, tragic French classic in a gorgeous clothbound edition

Flaubert's erotically charged and psychologically acute portrayal of Emma Bovary caused a moral outcry on its publication in 1857. It was deemed so lifelike that many women claimed they were the model for his heroine; but Flaubert insisted: 'Madame Bovary, c'est moi'.

Pub Date August 2014
ISBN
9780141394671
Price £14.99
Extent 384pp



The Pearl John Steinbeck

Steinbeck's lyrical and moving novel, now in an elegant clothbound edition

The Pearl is Steinbeck's flawless parable about wealth and the evil it can bring. Written with haunting and lyrical simplicity, it sets the values of the civilized world against those of the primitive and finds them tragically inadequate.

Pub Date August 2014
ISBN
9780141394688
Price £12.99
Extent 128pp



The Iliad

The greatest literary achievement of Greek civilization, now in a gorgeous new clothbound edition

The Iliad is the first and the greatest literary achievement of Greek civilization - an epic poem without rival in the literature of the world, and the cornerstone of Western culture.

Pub Date November 2014
ISBN
9780141394657
Price £20.00
Extent 528pp



The Portrait of a Lady Henry James

Henry James's masterpiece, now available in a delightful new clothbound edition

In this portrait of a 'young woman affronting her destiny', Henry James created one of his most magnificent heroines, and a story of intense poignancy.

Pub Date November 2014
ISBN
9780141394664
Price £20.00
Extent 768pp



The Travels Marco Polo, Marco Polo

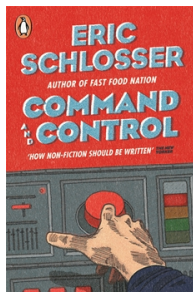
A sparkling new translation of Marco Polo's tales of his adventures in the east - the most famous travel book ever written

Marco Polo was the most famous traveller of his time. He tells the story of the holy shoemaker, the wicked caliph and the three kings, among a great many others, evoking a remote and long-vanished world with colour and immediacy.

Pub Date January 2015
ISBN
9780141198774
Price £16.99
Extent 380pp

Penguin Paperbacks

Penguin Paperbacks



Pub Date July 2014
ISBN
9780141037912
Price £9.99
Extent 656pp

Command and Control Eric Schlosser

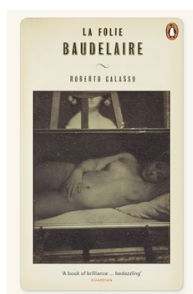
A decade after *Fast Food Nation* exposed the harms of our industrial food system, Eric Schlosser addresses the existential threat of nuclear weapons



Pub Date July 2014
ISBN
9780241957707
Price £9.99
Extent 432pp

To Save Everything, Click Here Technology, Solutionism, and the Urge to Fix Problems that Don't Exist Evgeny Morozov

'A devastating exposé of cyber-utopianism by the world's most far-seeing Internet guru' John Gray, author of *Straw Dogs*



Pub Date July 2014
ISBN
9780241957561
Price £12.99
Extent 352pp

La Folie Baudelaire Roberto Calasso

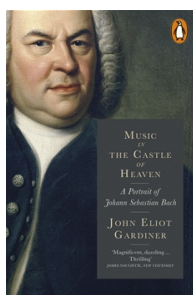
An original and perceptive reconsideration of literature and art in nineteenth century Paris, now in paperback



Pub Date July 2014
ISBN
9780718194772
Price £9.99
Extent 368pp

Unmastered A Book on Desire, Most Difficult to Tell Katherine Angel

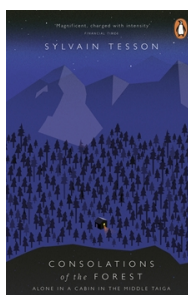
More philosophical than a memoir, more moving than a philosophical text, this book allows us to think afresh about desire



Pub Date July 2014
ISBN
9780141977591
Price £10.99
Extent 672pp

Music in the Castle of Heaven A Portrait of Johann Sebastian Bach John Eliot Gardiner

An unprecedented book about one of the greatest of all composers, by his greatest modern interpreter

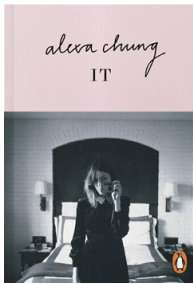


Pub Date July 2014
ISBN
9780141975481
Price £9.99
Extent 256pp

Consolations of the Forest Alone in a Cabin in the Middle Taiga Sylvain Tesson

The award-winning book about living in Siberia for six months by France's brilliant travel writer

Penguin Paperbacks



**It
Alexa Chung**

The Top Ten bestseller and fashion leader comes to paperback

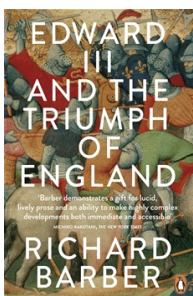
Pub Date August 2014
ISBN
9780141975740
Price £8.99
Extent 192pp



**JFK's Last Hundred Days
An Intimate Portrait of a Great President
Thurston Clarke**

A close-up of the charismatic president that reveals the drama and promise of his last days

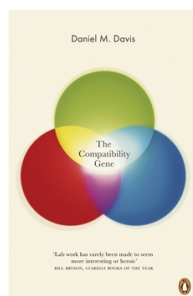
Pub Date August 2014
ISBN
9780141048079
Price £10.99
Extent 448pp



**Edward III and the Triumph of England
The Battle of Crécy and the Company of the Garter
Richard Barber**

A fascinating look at one of England's most charismatic monarchs

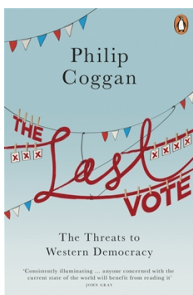
Pub Date August 2014
ISBN
9780141020679
Price £12.99
Extent 672pp



**The Compatibility Gene
Daniel M Davis**

The story of the crucial genes that define our relationships, our health and our individuality

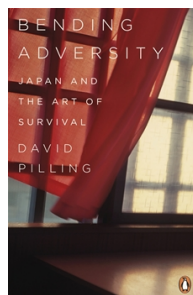
Pub Date August 2014
ISBN
9780241956755
Price £9.99
Extent 256pp



**The Last Vote
The Threats to Western Democracy
Philip Coggan**

Why we cannot afford to take our democracy for granted

Pub Date September 2014
ISBN
9780718197278
Price £10.99
Extent 304pp

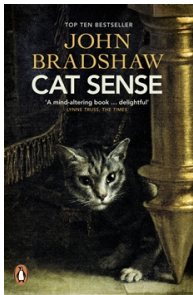


**Bending Adversity
Japan and the Art of Survival
David Pilling**

A both definitive and highly enjoyable book on how modern Japan works

Pub Date September 2014
ISBN
9780241957677
Price £9.99
Extent 432pp

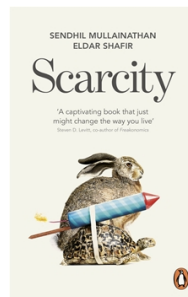
Penguin Paperbacks



Cat Sense **The Feline Enigma Revealed** **John Bradshaw**

From the leading expert on animal behaviour, a scientific portrait of the true, surprising nature of cats

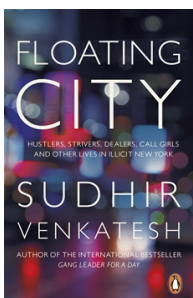
Pub Date September 2014
ISBN 9780241960455
Price £8.99
Extent 336pp



Scarcity **Why having too little means so much** **Eldar Sharif, Sendhil Mullainathan**

The 'most interesting young economist in the world'

Pub Date September 2014
ISBN 9780141049199
Price £9.99
Extent 304pp



Floating City **Hustlers, Strivers, Dealers, Call Girls and Other Lives in Illicit New York** **Sudhir Venkatesh**

From the bestselling author of *Gang Leader for a Day*, a rare glimpse inside New York's illicit underworld

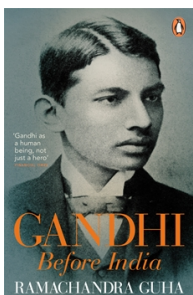
Pub Date September 2014
ISBN 9780141977393
Price £9.99
Extent 304pp



Children of the Days **A Calendar of Human History** **Eduardo Galeano**

'Passionate and humane . . . so funny and so moving' Philip Pullman

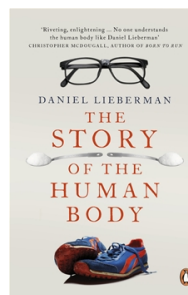
Pub Date September 2014
ISBN 9780141975986
Price £9.99
Extent 256pp



Gandhi Before India **Ramachandra Guha**

The definitive life of one of the most remarkable figures of the 20th century

Pub Date October 2014
ISBN 9780141044217
Price £12.99
Extent 688pp

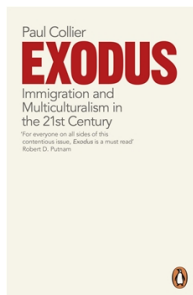


The Story of the Human Body **Evolution, Health and Disease** **Daniel Lieberman**

How we need to change our world to fit our hunter-gatherer bodies

Pub Date October 2014
ISBN 9780141399959
Price £9.99
Extent 480pp

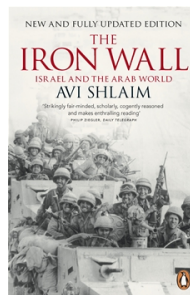
Penguin Paperbacks



Exodus
Immigration and Multiculturalism in the 21st Century
Paul Collier

An insightful, expert foray into one of the most toxic issues of our time from a world-renowned economist

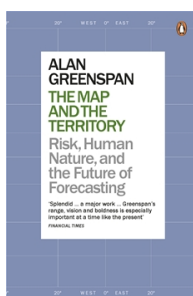
Pub Date October 2014
ISBN 9780141042169
Price £9.99
Extent 320pp



The Iron Wall
Israel and the Arab World
Avi Shlaim

Avi Shlaim's uncompromising exploration of 20th century Zionism's legacy, brought up to date

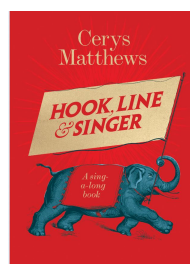
Pub Date October 2014
ISBN 9780141033228
Price £14.99
Extent 944pp



The Map and the Territory
Risk, Human Nature, and the Future of Forecasting
Alan Greenspan

Now 'the Man from the Fed' has answers

Pub Date October 2014
ISBN 9780141978130
Price £9.99
Extent 400pp



Hook, Line and Singer
A Sing-a-long Book
Cerys Matthews

Cerys Matthews is on a mission to get us all singing, and celebrating the songs we love

Pub Date November 2014
ISBN 9781846147180
Price £12.99
Extent 240pp



Two Girls, One on Each Knee
The Puzzling, Playful World of the Crossword
Alan Connor

A delightful book for readers of the *Etymologicon* and *Eats, Shoots and Leaves*

Pub Date June 2014
ISBN 9780141977102
Price £8.99
Extent 256pp



Breakfast at Sotheby's
An A-Z of the Art World
Philip Hook

From an art world insider comes a wry, intimate, truly revealing exploration of how art acquires its financial value

Pub Date November 2014
ISBN 9780718192457
Price £9.99
Extent 192pp

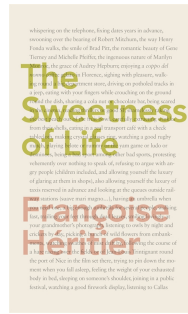
Penguin Paperbacks



The Ministry of Guidance Invites You to Not Stay An American Family in Iran Hooman Majd

What happens when you move to
Iran, heartland of the 'Axis of Evil',
with your family?

Pub Date November
2014
ISBN
9780241956106
Price £9.99
Extent 300pp



The Sweetness of Life Françoise Héritier

This beautiful list of the daily moments that
accrete to a life worth living asks us to
reconnect with and cherish a different
sense of worth

Pub Date December
2014
ISBN
9780718198831
Price £6.99
Extent 256pp